

Welcome to the Acorn!

By Lola Weinzettl and Sophia Schlag

We are so glad you have picked up this newspaper to read about all the fascinating things your fellow peers have to say! This is our first issue of the year, and we have worked hard on it. These issues will be coming out every two weeks and will have articles talking about the school, world events, book and movie reviews, and more! If you're interested in joining us, feel free to come to our Wednesday morning meetings, at 8:30 or Team Planning 9:30, at the round tables in the Languages wing.

We hope you enjoy The Acorn!

Ideas for Halloween Costumes

By Morgan Chablani

Halloween is not just a day for candy and watching scary movies; it's an opportunity to express your artistic skills through costumes which are the canvas. The costumes you can dress up in are endless, ranging from horror, comedy, history, etc. Here are some of the best costume ideas for this Halloween:

1: Famous Singer Looks from Album Covers:

An example of an album cover for a Halloween costume is Chapell Roan's 'Rise and Fall of a Midwest Princess'. In this look she is wearing a blue dress, a red curly wig, a tiara, a sash, laced up gloves, and a pink bouquet.



Pitchfork

2: Characters from Trending TV Shows:

'The Bear', 'Bridgerton', and 'The Perfect Couple' are a few trending TV shows that have characters worth emulating. To be specific, in the TV show 'The Bear' great costume ideas would be Carmy Berzatto's or Sydney Adamu's restaurant costumes as they are the main characters of the show.



The Infinity Bros.com

3: Movie Characters from Upcoming Movies:

There are many new movies coming up like 'Wicked'. 'Joker: Folie Deux'. and а Beetlejuice' that 'Beetlejuice are for opportunities Halloween costumes. Specifically, if you are thinking about being a witch for Halloween then you can take inspiration from the 'Wicked' movie as being the Wicked Witch of the West with its updated versions from the movie. Alternatively, if you want to be a clown for Halloween you could take inspiration from Lady Gaga's 'Harleen Quinzel' character in the 'Joker: Folie a Deux' specifically from her signature look where she is wearing a red peplum blazer, corset, mini skirt, tights, and black ankle boots, topped with the Harley Quinn makeup and hair gel.



Billboard

Scholarship Application Tips

By Lola Weinzettl

Preparing to send in scholarship applications can be very stressful for grade twelve students. Here are some tips that will hopefully help you feel better about applying for scholarships and lower your stress levels.

Check deadlines ahead of time:

First of all, take a deep breath and relax. There are only a few scholarships due in the next month or two; most happen after winter break. It's important to know exactly when applications are due so you can prepare ahead of time. Start working on each application a good month or two ahead of the due date and make sure you have a reference or two on hand in case a quick reference letter is needed.

Be realistic, but also go for it:

You might find yourself looking through scholarships and thinking, "I could never win something like this". The truth is that most people probably have the same thought and don't apply for that scholarship. It's smart to be realistic about what you think you could win, but it's also possible to receive scholarships that you never thought you could.

Check in with Mr Alexander:

Mr Alexander runs a Scholarship Prep class after school every two weeks. You can attend on either Monday or Thursday. Attending this class can be very helpful to put your mind at ease about scholarships. There are five assignments in total throughout the year and all of them help you prepare for scholarships and applying to post secondary institutions. You can also pop by the Career Center and talk to Mr Alexander. He can help you with editing scholarship essays and preparing to send in your post secondary applications.

In conclusion, if you're applying to post secondary institutions, don't put it off! Start working on your applications now so you can relax and sit back while everyone else is struggling to get them in at the last minute...

Recipe of the Month: Ginger Creme Sandwich Cookies

By Kali Weinzettl, Recipe by Carol Walston

Ingredients:

Cookies

3/4 cup shortening
1 cup packed light brown sugar
1 large egg, room temperature
1/4 cup molasses
2-1/4 cups all-purpose flour
3 teaspoons ground ginger
2 teaspoons baking soda
1 teaspoon ground cinnamon
1/2 teaspoon salt
1/4 cup sugar

Filling

3 ounces cream cheese, softened

- 1/3 cup butter, softened
- 2 teaspoons lemon extract
- 2 cups confectioners' sugar
- 1 teaspoon vanilla extract

Directions:

Cream shortening and brown sugar until light and fluffy, 5-7 minutes. Beat in egg and molasses. In another bowl, whisk flour, ginger, baking soda, cinnamon and salt; gradually beat into creamed mixture. Refrigerate, covered, overnight

Preheat oven to 375° F. Shape dough into 1in. balls; roll in sugar. Place 2 in. apart on ungreased baking sheets. Flatten with a fork, forming a crisscross pattern. Bake until set (do not overbake), 8-10 minutes. Remove to wire racks to cool.

Meanwhile, combine filling ingredients until smooth. Spread over bottoms of half the cookies; cover with remaining cookies. Refrigerate.



Taste of Home

Survivors, the Play: Never Again, Never is Now

By Wren Mister-Mercer

On Tuesday the 8th of October, Survivors, a play set in chronological order, came to Oak Bay High's Dave Dunnet theater. This play follows the stories of ten Holocaust survivors played by six different actors. A few chosen classes in Block B had the privilege of watching the hour-long performance. This incredibly emotional production tells the story of a boy who escaped to China with his family, a girl who was sent to England through Kindertransport, and many more stories around the world. The stories include those of the following survivors: Kurt Weinbach, Carl Voldman, Henry Silberstern, Rosemarie Marienthal, Helen Przysuskier, Evie Schuerman, Carl Herz, Erich and Ellen Arndt, and Eva Vezer.

Survivors is a play that takes us through the ways that hate, trauma, and blunt



discrimination can transform people for a lifetime. Each and every one of their stories included hardships, terror and unspeakable things, but they all still managed to have successful lives, in their own ways. The emotions of the past could be felt in our modern day theater, even though we are decades and thousands of kilometers apart. Many were deeply traumatized from the events of World War II, and sadly 7 of the 10 survivors have passed now.

One scene that stood out to me is a scene in which the young Arndt couple found a man operating a garage who took in Erich, and later Ellen, and their respective families. All they had to eat were the old remains of chicken feed, discarded from a local farm. Ellen told the others it was too risky to turn the lights on, when in reality she mostly wanted to avoid them seeing the details of the rotten and wormy food they were eating.



Picture taken from Holocaust Theater

This play was moving and portrays an important message that we all must keep in mind, especially in today's political climate. We must remember: never again, never is now.

A Must-Watch Movie of Fall 2024: The Wild Robot

By Rocio de la Rosa

'The Wild Robot' was released during September 2024 and is still playing to full theaters in mid-October. Based on the bestselling novel by Peter Brown, 'The Wild Robot' is the story of a human-made robot who is lost during a storm and lands on an island uninhabited by humans. With only the animals for company, Rozum Unit 7134 must learn to survive in the wild.



Cinemablend.com

I was pleasantly surprised by this beautiful story adapted on the big screen. The skillfully crafted animation, soundtrack, and storyline draws audiences into Roz's world seamlessly and makes for an emotional and heartwarming experience. After the movie, sniffles could be heard throughout the theater long after the lights had come on.

The beautiful animation kept viewers transfixed with a unique and colorful art style, different from the typical animation we see in movies today. Colour played a huge role in the emotional aspect of the movie as





well as the camera angles and scene changes. The soundtrack, featuring Kris Browers and Maren Morris, was a powerful addition to the film's already emotional storyline, making it all the more impactful.

'The Wild Robot' is an incredible story of belonging, family, love, and identity. I could not give this movie higher praise as I believe its message is a powerful and important one. It uses dynamic storytelling to hook the audience into Roz's world and to teach us that in the face of struggle we have to become more than we think we can be.

Jokes and Riddles

How do you repair a broken jack-o'lantern?

Use a pumpkin patch.

What asks but never answers?

And owl.

Who won the skeleton costume contest?



No body.

<u>I'm tall when I'm young, and I'm short when</u> <u>I'm old. What am I?</u>

A candle.

Why did the tree giggle?

It heard acorn-y joke.

<u>I speak without a mouth and hear without</u> ears. I'm invisible, but you can call for me. <u>What am I?</u>

An echo.

Thanksgiving



GATHERING GRAVY CRANBERRY SAUCE PUMPKIN PIE COMMUNITY TURKEY CORNUCOPIA FAMILY FRIENDS DINNER GRATITUDE MASHED POTATOES



Editors: Sophia Schlag and Lola Weinzettl