

DIRECTIONS: If your teacher has chosen the *Imprints 12* anthology, pick six short stories from the list below. If your teacher is using another anthology, then read the short stories your teacher has chosen from it. If you read a short story and it doesn't really "click" for you, choose another from the list. Answer the questions which follow for each of the stories you read, attach the checklists on the pages which follow to your work and hand it in for feedback from your teacher.

1. *Groom Service*, p.12
2. *The Shining Houses*, p. 26
3. *Transients in Arcadia*, p.37
4. *The Return*, p.44
5. *Two Words*, p.51
6. *A Marker on the Side of the Boat*, p.60
7. *Dressing up for the Carnival*, p.92
8. *The Spaces Between the Stars*, p.100
9. *The Chrysanthemums*, p.112
10. *The Forest of Arden*, p.134
11. *Things That Fly*, p.143
12. *A Drowning*, p.160
13. *Red Bean Ice*, p.164

Name:

Story:

DIRECTIONS: Choose one of the short stories from the list on the first page, write the title in the space above, read the story thoroughly, then answer the questions below.

1. Who is the protagonist in this short story? Does the protagonist learn and grow (a round character), or remain unchanged (a flat character)?
2. Who or what is the antagonist?
3. Briefly describe the setting for this short story.
4. How does the setting contribute to the mood or atmosphere in the story?
5. Outline the plot of the story. Describe the *situation*, *rising action*, *climax*, and *denouement*.
6. Describe the point of view from which the story is told.
7. In your own words, describe the theme of this story.
8. Describe the writer's tone in the story.

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