

Name:

Date:

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DIRECTIONS: On a separate piece of paper rewrite these questions and answer each of them in two or three sentences. Once you are finished attach **this page only** to the front and hand your work in for marking. Each question is worth 2 marks.

Questions to answer while you read the novel.**Day 1**

1. Describe what Santiago is like.
2. How long did Santiago go without catching a fish?
3. How was Santiago regarded by the other fishermen?
4. What did Santiago have hanging on the walls of his shack? What did he used to have hanging there?
5. What did he have for dinner? How did he get it?
6. What does he use for his alarm clock?
7. In the dreams Santiago has, how do the lions play?

Day 2

1. Who is Manolin?
2. How did Manolin and Santiago meet in the morning?
3. When Santiago speaks of the sea, does he regard it as male or female?
4. What bait did Santiago use to try and catch the 'big one?'
5. What happened when the bird dove into the sea?
6. Was the Portugese man-of-war something that Santiago liked? Why or why not?
7. What did he like to see happen to Portugese men-of-war?
8. Describe how Santiago "works" his fish.
9. What city lights are visible on the horizon?

Day 3

1. Santiago wished someone was with him. Who was it?
2. Which way was the fish pulling Santiago?
3. What added drag to the line and helped tire the fish more quickly?
4. What did Santiago have for breakfast on this day?
5. What did he consider the fish to be?
6. How big was the biggest fish Santiago had ever caught before this?
7. What promise to God did Santiago make?
8. What did he do to convince God to let him catch the fish?
9. What dream did Santiago have that night?

Day 4

1. How was Santiago woken up?
2. What did he eat for breakfast this morning?
3. When was Santiago going to say the 100 prayers?
4. Describe the actions of the fish on this day.
5. Describe how Santiago killed the fish. When did it happen?
6. After he killed the fish, what did Santiago do with it?
7. Describe what happened to the fish on the way back home.
8. What did he taste on his way back home?

Day 5

1. On the morning he arrived back home, who met him?

2. What did the person who met Santiago do when he saw him?

3. How big was the fish Santiago had caught?

4. In your opinion, did the fish beat Santiago, or did Santiago beat the fish?

5. What is Manolin going to do now?

6. To whom did Santiago give the head of the fish?

7. Why did he do this?

Questions to answer after reading the whole novel.

1. From what literary point of view is the story told?
2. Who or what is the protagonist?
3. Who or what is the antagonist?
4. Describe the author's tone in the story.
5. What type of conflict is present in this story?
6. What does the author tell you about the place where the story happens?
7. Briefly describe the rising action.
8. Briefly describe the climax.
9. Briefly describe the falling action or denouement.
10. Briefly describe any foreshadowing in the novel.

Paragraph Response Questions

Each of the following questions should be answered in a well-written paragraph or two. (10 marks each)

1. What lessons about life does Manolin learn from Santiago?
2. What kinds of religious symbols does Hemingway employ in the novella?
3. What difference does Santiago see between those who regard the ocean as feminine (*la mar*) and masculine (*el mar*)?
4. Every night Santiago dreams about lions on the beach in Africa. What do they symbolize? Why does he have these recurring dreams?