

Name:

Date:

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DIRECTIONS: On a separate piece of paper rewrite these questions and answer each of them in two or three sentences. Once you are finished attach **this page only** to the front and hand your work in for marking. Each question is worth 2 marks.

ACT I Scene i

1. Where does the play open?
2. Describe the Duke's feelings about love.
3. What news does the Duke receive from Valentine? How does he take it?

ACT I Scene ii

1. What country does Viola arrive in?
2. What does Viola believe has happened to her brother?
3. Does she have any hope regarding his fate?
4. Do Viola and Olivia have anything in common? If so, what?

5. What plan does Viola come up with?

ACT I Scene iii

1. Describe the kind of person Sir Toby is.

2. After speaking with Maria, what can we say about Sir Andrew's intelligence?

3. How does Sir Toby keep Sir Andrew from leaving?

ACT I Scene iv

1. What name is Viola going by while disguised as a man?

2. Has the Duke taken to his new page boy? How can you tell?

3. The Duke asks Viola to do something for him. What is it?

4. How does Viola feel about doing what the Duke asks?

5. Describe Viola's feeling towards the Duke.

ACT I Scene v

1. How does Feste get Maria to shut up when he is arguing with her about Sir Toby and Maria?
2. Why doesn't Olivia want Feste around?
3. Feste tells Olivia that he can prove something if she gives him a chance. What is it?
4. What words of wisdom does Feste offer to Olivia?
5. How does Feste win the argument with Olivia?
6. What do Malvolio and Feste think of each other?
7. Why is Malvolio unable to get rid of the stranger at the gate?
8. What does Viola think of Olivia once she meets her?
9. When told of the Duke's love, how does Olivia respond?
10. What caught Olivia off guard?

ACT II Scene i

1. What does Sebastian tell about his relationship with Viola?
2. What does Sebastian think has happened to Viola
3. Where is Sebastian going to go?
4. Why can't Antonio go with Sebastian?

ACT II Scene ii

1. When Malvolio catches up to Viola and wants to return the ring, how does she react?
2. Once Malvolio leaves, what realization does Viola make?
3. How does she feel about her realization?

ACT II Scene iii

1. When Maria enters, what warning does she give?
2. What does Malvolio want? What threat does he make?

3. What plan does Maria come up with? Why?
4. Why is Malvolio disliked so much by Maria, Sir Toby, and Sir Andrew?

ACT II Scene iv

1. How does the Duke compare his love for Olivia to women's love in general?
2. How does Viola respond to the Duke's speech?

ACT II Scene v

1. What does Malvolio do while in the garden? What does this tell us about him?
2. What has Maria put in the letter which Malvolio thinks is for him?
3. If he does the things in the letter, what will Olivia think of him?

ACT III Scene i

1. Feste and Viola seem to be getting along well now. Why is that?
2. What revelation does Olivia make to Viola?

3. How does Viola respond?
4. Why is Viola asked to stay by Olivia?
5. What is an example of double-entendre in this scene?

ACT III Scene ii

1. Why does Sir Toby want to challenge Viola to a duel?
2. How is Sir Andrew convinced to stay?
3. What is Sir Andrew sent off to do?
4. What is divulged about the 'friendship' between Sir Toby and Sir Andrew?
5. What plans does Sir Toby have for the letter?

ACT III Scene iii

1. What reason does Antonio have for risking his life and going to Illyria to search for Sebastian?

2. Why is Illyria dangerous for Antonio?
3. Where are Sebastian and Antonio going to meet?
4. What does Antonio give to Sebastian? Why?

ACT III Scene iv

1. Why does Olivia want to see Malvolio?
2. How do Maria and the others explain Malvolio's strange behaviour to Olivia?
3. What does Olivia think of Malvolio now?
4. How does Viola respond to the challenge Sir Andrew makes to Sir Toby?
5. What does Sir Toby do before the duel?
6. What misunderstanding do Antonio and Viola have?
7. What does Viola figure out from this misunderstanding?

8. What happens to Antonio once he appears?

9. Once Antonio is taken away, what does Viola begin to think?

10. Describe the bet Sir Toby makes at the end of the scene.

ACT IV Scene i

1. What problem do Sebastian and Feste have?

2. When Sir Andrew and Sebastian meet, what happens?

3. When Olivia sees Sebastian and Sir Toby, what happens?

4. How does Sebastian respond to the question from Olivia?

ACT IV Scene ii

1. How does Feste make things worse for Malvolio?

2. What realization does Sir Toby come to? How does he feel about it?

3. What request does Malvolio make of Feste?

4. Describe Malvolio's mental state.

ACT IV Scene iii

1. In his soliloquy, what is Sebastian debating?

2. What does Olivia propose to Sebastian? How does he respond to her proposition?

ACT V Scene i

1. How does the Duke respond when told that Antonio rescued Viola from the sea?

2. When he realizes that Viola is a woman, how does the Duke react?

3. In the letter he writes to Olivia, what does Malvolio say?

4. What has really happened to Malvolio?

5. How does the play end?

Paragraph Response Questions

Each of the following questions should be answered in a well-written paragraph or two. (10 marks each)

1. Disguises and mistaken identity figure prominently in *Twelfth Night*. Identify as many of the disguises as you can, and explain the function of each of them in the development of the plot.
2. Think back to the Duke's opening speech in Act I scene i. Is he praising Olivia in particular or the experience of love in general? Explain your answer by citing specific lines.
3. Based on his behaviour and speech in Scene I, how would you describe the Duke's character? Discuss either several specific qualities or one generalized personality trait, and why you formed the impression you did.
4. Relationships between the characters in *Twelfth Night* include real friendship, infatuation, and true love, amongst others. Describe the characters who share each of these relationships, and justify why you chose them.