

Name:

Date:

/100

%

DIRECTIONS: On a separate piece of paper rewrite these questions and answer each of them in two or three sentences. Once you are finished attach **this page only** to the front and hand your work in for marking. Each question is worth 2 marks.

CHAPTER 1

1. Why are children used as characters rather than adults by the author?
2. Why do you think Golding chose an isolated, uninhabited island as the setting of the *The Lord of the Flies*?
3. Briefly describe **either** Jack or Ralph, based on what you know about them so far.
4. What does the scar on the island represent?
5. What is the symbol of authority?

CHAPTER 2

6. What attempts do the boys make to keep order on the island?
7. What is an example of the order turning to chaos?
8. Describe how the idea of a beast is introduced to the island.
9. What two things symbolize human aspiration?
10. What symbolizes evil on the island?
11. When the fire is out of control, what does it represent?

CHAPTER 3

12. When the hut collapses, what does it represent?
13. Which character wants order and organization?
14. Which character wants to lead and have fun?

15. Who is impressed by the living things?
16. Who has a quiet, secret, special place to go?
17. Who wants to build huts?

CHAPTER 4

18. Jack breaks Piggy's glasses. What might be the symbolism of this act?
19. Why would Ralph be envious and resentful of the hunters and their ritual dance?
20. What role does the mask play in Jack's hunt for pigs?
21. What is represented by the smashing of the sand castle?
22. What prevents Roger from actually tossing the stones directly at Henry?

CHAPTER 5

23. Why is Ralph angry with the boys?
24. What does the meeting demonstrate about the civilized behaviour of the boys?
25. Should Ralph continue to have faith in the democratic process, or have things deteriorated too far for that?
26. How does Simon explain the Beast?
27. When Piggy asks, "What are we? Humans? Or animals? Or savages?" how would you answer his question?

CHAPTER 6

28. Describe the different approaches to leadership by Ralph and Jack.
29. What is the significance of Castle Rock?
30. Who seems to be in charge by the end of the chapter?

CHAPTER 7

31. When Ralph daydreams, what are their significance?
32. What is the symbolism of the dead pilot?

33. What events during the pig dance show the continuing loss of civilized behaviour and the increasing prevalence of savagery?

CHAPTER 8

34. What happens to the balance of power in this chapter?
35. What is the significance of killing the sow? Will the boys ever be able to recover?
36. What is the Lord of the Flies?

CHAPTER 9

37. When Simon discovers the dead pilot, what does that represent?
38. Why do the boys attack and kill Simon? Do they really believe he is the beast?
39. Have the boys developed a religion? If so, what are its characteristics?

CHAPTER 10

40. How do Ralph and Piggy justify the murder of Simon?
41. Describe the behaviour of Jack and his tribe.
42. When Piggy's eyeglasses are stolen by Jack's tribe, what does it symbolize?

CHAPTER 11

43. How has Jack's character changed?
44. How has Ralph's character changed?
45. How has Piggy's character changed?
46. How has Roger's character changed?

CHAPTER 12

47. When the skull of the Lord of the Flies bobs back up when Ralph tries to knock it down, what is the significance?
48. Why did Jack force Samneric join his tribe, and yet he wants to pursue Ralph to his death?
49. What is ironic about the fire on the island?
50. How does Golding change his boys from savages back to little boys in the eyes of the reader?