

DIRECTIONS: If your teacher has chosen the *Imprints 11* anthology, pick four poems from the list below. Otherwise, you must read and respond to any **four poems** from the anthology your teacher has chosen to use. If you read a poem and it doesn't really "click" for you, choose another. When you are done reading the poem, answer the questions on the pages which follow, attach them to your work and hand them in for feedback from your teacher. **Not every question on the next pages will apply to each poem!**

1. *Calgary 2 am*, p.172
2. *A Red,Red Rose*, p.175
3. *Canadian Sunrise*, p.175
4. *There Will Come Soft Rains*, p.201
5. *Waves*, p.207
6. *Meeting at Night*, p.213
7. *Snake*, p.215
8. *Nothing Is Like Nothing Else*, p.226
9. *The New House*, p.227
10. *My Father Is a Simple Man*, p.229
11. *Dulce Et Decorum Est*, p.240
12. *Harlem*, p.241

Name:

Poem:

DIRECTIONS: Choose one of the poems from the list on the first page, write the title in the space above, read the poem thoroughly, and answer the questions which follow on a *separate* piece of paper. Each question should be written out in full and answered in a properly constructed paragraph. Attach this page to the front and hand it in for feedback from your teacher. **Not every question will apply to every poem!**

1. What is your first impression of the poem?
2. Is the speaker the poet, or is it someone else?
3. Are there examples of simile, metaphor or personification in the poem? If so, what are they? How or what do these images add to the poem?
4. What do you think about the sound of the poem – its rhyme, its rhythm, and the words used?
5. Does the poet appeal to your sense of sight or touch in the poem? If so, what are examples?
6. Does the poet use alliteration, onomatopoeia, assonance or consonance in the poem? If so, what are examples? How does this figurative language add to the poem?
7. What is an example of the poet building mood in the poem?
8. What is an example of the poet using vivid language in the poem?

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