

DIRECTIONS: If your teacher has chosen the *Imprints 11* anthology, pick four short stories from the list below. If you read a short story and it doesn't really "click" for you, choose another from the list. Some might be easier for you to create a written response to, and some might be easier for you to summarize. When you are done, use the checklists on the pages which follow, attach them to your work and hand in for feedback from your teacher.

1. *Mirror Image*, p.12
2. *The Prospector's Trail*, p.21
3. *The Secret Life of Walter Mitty*, p.33
4. *Love Must Not Be Forgotten*, p.39
5. *Saturday Climbing*, p.52
6. *The Maiden Wiser Than the Tsar*, p.61
7. *The Storyteller*, p.65
8. *Bluffing*, p.71
9. *The Labrador Fiasco*, p.78
10. *Snow*, p.90
11. *The Pose*, p.98
12. *The Elephant*, p.103
13. *The Liberation of Rome*, p.124
14. *Soul-Catcher*, p.135
15. *Wilhelm*, p.145
16. *He-y, Come on Ou-t!* P.152
17. *The Singing Silence*, p.157

Name:

Story:

DIRECTIONS: Choose one of the short stories from the list on the first page, write the title in the space above, read the story thoroughly, then answer the questions below.

1. Who is the protagonist in this short story? Does the protagonist learn and grow (a round character), or remain unchanged (a flat character)?
2. Who or what is the antagonist?
3. Briefly describe the setting for this short story.
4. How does the setting contribute to the mood or atmosphere in the story?
5. Outline the plot of the story. Describe the *situation*, *rising action*, *climax*, and *denouement*.
6. Describe the point of view from which the story is told.
7. In your own words, describe the theme of this story.
8. Describe the writer's tone in the story.

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