

**DIRECTIONS:** You must choose any **four** of the poems below to read and respond to. If you read a poem and it doesn't really "click" for you, choose another from the list. When you are done reading the poem, answer the questions on the pages which follow, attach them to your work and hand them in for feedback from your teacher. **Not every question on the next pages will apply to each poem!**

### Poetry Choices

1. *Nonconformist*, Angela Shelf Medearis, p.31
2. *Warren Pryor*, Alden Nowlan, p.70
3. *To a Sad Daughter*, Michael Ondaatje, p.100
4. *David*, Earle Birney, p.118
5. *Green Rain*, Dorothy Livesay, p.217
6. *In There Somewhere*, Tom Dawe, p.230
7. *Mending Wall*, Robert Frost, p.256
8. *If You're Stronghearted*, Milton Acorn, p.298
9. *Not Just a Platform for My Dance*, Marilyn Dumont, p.310
10. *On an Exhibition of Paintings by Mary Pratt*, Elizabeth Brewster, p.389

### POETRY WRITTEN RESPONSE CHECKLIST

- 1. Did I put the name of the author and the title of the poem at the top of the page?
- 2. Did I answer each of the questions fully?
- 3. Did I give my own thoughts and feelings about the poem?
- 4. Did I use examples from the poem to support my ideas?
- 5. Did make connections between the poem and my own life?
- 6. Did I describe in my own words what I think the poet is saying?

Name:

Poem:

**DIRECTIONS:** Choose one of the poems from the list on the first page, write the title in the space above, read the poem thoroughly, and create a written response by answering each of the questions below on a separate piece of paper. Attach this page to the front. Be sure to use the checklist on the first page to check your work, because your teacher will too!

1. How did you feel as you read the poem?
2. What do you think about the poet's ideas? Do you agree? Why or why not?
3. What are your favourite images in the poem? Why did you choose them?
4. What do you think about the sound of the poem – its rhyme, its rhythm, and the words used?
5. How does the poem connect with your personal life?
6. What would you say to the poet about the poem if you had a chance?
7. What do you think the poet is saying?
8. What is an example of the poet appealing to your sense of hearing in the poem?
9. What is an example of the poet appealing to your sense of sight in the poem?
10. What is an example of the poet appealing to your sense of smell in the poem?
11. What is an example of the poet appealing to your sense of taste in the poem?
12. What is an example of the poet appealing to your sense of touch in the poem?
13. Does the poet use simile or metaphor in the poem? If so, what is an example?
14. Does the poet use personification in the poem? If so, what is an example?
15. Does the poet use alliteration or onomatopoeia in the poem? If so, what is an example?
16. What is an example of the poet building mood in the poem?
17. What is an example of the poet using vivid language in the poem?

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