

DIRECTIONS: You must choose any **four** of the short stories below from *Inside Stories 1* to read and respond to. For two of the stories you choose you will create a written response, and for the other two you will create a summary. If you read a short story and it doesn't really "click" for you, choose another from the list. When you are done, Use the checklists on the pages which follow, attach them to your work and hand in for feedback from your teacher.

Short Story Choices

1. *The Friday Everything Changed*, Anne Hart, p.2
2. *Wish You Were Here*, Frank Jones, p.13
3. *The Sea Devil*, Arthur Gordon, p.32
4. *The Father*, Hugh Garner, p.42
5. *The Parsley Garden*, William Saroyan, p.71
6. *The Sentimentalists*, Morley Callaghan, p.144
7. *The Interlopers*, Saki (H.H. Munro), p.189
8. *Flight*, Doris Lessing, p.203

Name:

Story:

DIRECTIONS: Choose one of the short stories from the list on the first page, write the title in the space above, read the story thoroughly, and create a written response. Be sure to use the checklist below to check your work, because your teacher will too!

SHORT STORY WRITTEN RESPONSE CHECKLIST

- 1. Did I write about my reactions to the story's characters?
- 2. Did I include my own thoughts about the events in the story?
- 3. Did I make connections between the story and my own life and experiences?
- 4. Did I include questions about anything I didn't understand in the story?
- 5. Did I comment on the author's writing style?
- 6. Did I include details and quotations from the story to support my observations?
- 7. Is my written response brief, well written, and well organized?
- 8. Did I use a proper essay format in creating my written response?

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SHORT STORY SUMMARY CHECKLIST

- 1. Did I mention all of the main characters in the story?
- 2. Did I describe the setting of the story?
- 3. Did I identify the main conflict or challenge in the story?
- 4. Did I show any foreshadowing in the story?
- 5. Did I show the development of the characters, the plot, or the setting throughout the story?
- 6. Did I identify the climax of the story?
- 7. Is my summary brief, well written and well organized?
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